



Vena Lok Prabodhan Shikshan Sanstha Hinganghat's
SHRI SAIBABA LOK PRABODHAN ARTS COLLEGE, WADNER

Th-Hinganghat, Dist- Wardha
NAAC Accredited Grade'C' (CGPA-1.95)
(Affiliated to Rashtrasant Tukdoji Maharaj Nagpur University, Nagpur)

Website: www.saibabaartscollege.edu.in

Email: saicollege@rediffmail.com

Internal Quality Assurance Cell

Program Outcomes (POs), Program Specific Outcomes (PSOs) and Course Outcomes (Cos)

PROGRAM OUTCOME

Bachelor Arts Program Outcome (B.A)

Students seeking admission for B.A. are expected to imbue with following quality which help them in their future life to achieve the expected goals.

- a. Realization of human values.
- b. Sense of social service.
- c. Responsible and dutiful citizen.
- d. Critical temper e. Creative ability.

Attainment of Pos and Cos are evaluated:

Learning outcome of the various program run in the college are measured and evaluated time to time throughout the session. The process of evaluation begins with the classroom level initiatives by teachers like unit tests, assignments, quiz, group learning projects, viva-voce, etc. in order to assess the program outcomes and program specific outcomes attained by students. The student's responses to these activities reflect the workability of program planning and curriculum.

Direct Method of Measuring Attainment of Pos and COs:

Internal Assessments:

The internal assessments based on Assignments and Viva-Voce which covers 20% of weight-age of the total marks in each semester. The other elements to assess the students to ensure the delivery of knowledge for learning outcomes is done through Field Work, Project work, Unit tests, Practice Exams, Group Activity, Class Seminars, attendance, etc.

End Semester Examination:

The end semester is conducted by RTM Nagpur university which covers 80% of marks out of total. The examination is based on the program curriculum designed by the RTM Nagpur university. The college ensured the proper delivery of course through its various teaching learning-measures. The end semester examination helps in measuring the course attainment of the level required for the program.

Results Analysis:

The results of the semester have been gathered by the each department and analysis of the same is done to ensure the end objective. The IQAC of the college gathers data of result analysis from the each department. The IQAC also called meetings where in proper delivery of teaching learning is evaluated and passed some suggestions to the teachers to ensure the results of the end semester examination.

Promotion to Higher Education and Placements:

College students significantly entered in higher education. Students have completed graduation and took admission in Post Graduation in the nominated colleges. Most of the students have become Police Constables, Clerks. Some of students of college are teaching in KVS School and Convent School on contract basis. Every year college students joins public and private employments which reflect the work ability and relevance of the courses run in the college.

Indirect Method of Measuring Attainment of Pos and COs:

Students Feedback:

Student's feedback in the day today classroom is the highly adopted by the teachers. Some of the college teachers are in university bodies related to the curriculum works, therefore, changed required in the particular subject is communicated to the board which is being always received well. The overall feedback and students satisfaction survey is annually conducted by the feedback committee to assess the college facilities and teaching learning process. Some students demand some additional professional courses which are not available with us because our subjects come under Humanities. But existing courses proved with the outcome expected.


IQAC Co-ordinator
Shri Saibaba Lok Prabodhan Arts College
WADNER


Principal
Shri Saibaba Lok Prabodhan
Arts College, Wadner



Vena Lok Prabodhan Shikshan Sanstha Hinganghat's
SHRI SAIBABA LOK PRABODHAN ARTS COLLEGE, WADNER

Th-Hinganghat, Dist- Wardha
(Affiliated to Rashtrasant Tukdoji Maharaj Nagpur University, Nagpur)

B.A. Compulsory English

Programmes Specific Outcomes (PSO's)

A student who has taken admission into this programme of B.A with English as Compulsory subject is expected to target the following outcomes.

1. To hone with the knowledge of basic English Language and Grammar.
2. To strengthen the linguistic capabilities of the student through theory and practical sessions.
3. To ingrain the mind towards creative writing, appreciation, critical thinking and critical analysis.
4. To develop global competencies for successful life.
5. To cultivate a value - added life to face challenges and achieve excellence.
6. To kindle creative mind with innovative thoughts.
7. To enable them to enjoy life through literature.

Course Outcomes (CO's) B.A. II & III (English Course)

(Third Semester) Compulsory English

Objectives of English Course:

1. To make the learners understand the value of natural resources and the importance of their preservation
2. To make the learners understand the role of the element of humour in conveying a lesson
3. To encourage the learners to nurture aspirations to be successful in their lives after reading about lives of people who made an everlasting impact.
4. To encourage humanity and goodwill through poetry section
5. To train the learners how to exercise brevity or explain in detail through Grammar and Composition.

Outcomes of English Course:

1. The learners will learn lessons of morality and humanity
2. The aim is to make the students realize the importance of having unpolluted water and conserve natural resources by worshipping nature for the sake existence of mankind.
3. The prescribed life sketches of successful people will act as an inspirational story and these successful people may become their role models.
4. The learners will imbibe lessons of humanity and justice through the poetry section
5. The power of expression of the learners will get enhanced through the Grammar and Composition Section.

Attainments of English Course:

1. The learners have learnt lessons of morality and humanity.
2. The students have realized the importance of having unpolluted water and conserve natural resources by worshipping nature for the sake existence of mankind.
3. The students have understood the prescribed life sketches of successful people which act as an inspirational story and these successful people may become their role models.
4. The learners have imbibed lessons of humanity and justice through the poetry section.
5. The power of expression of the learners has been enhanced through the Grammar and Composition Section.

(Fourth Semester) Compulsory English

Objectives of English Course:

1. To make the students understand importance of religious values and be satisfied with what they possess, through the prose prescribed.
2. To develop an urge to succeed just as the great personalities whose life stories have been prescribed.
3. To make the learners imbibe the spirit to struggle and nurture indomitable spirit through the poet section.
3. To boost confidence about narration skills and email drafting techniques.

Outcomes of English Course:

1. The students will learn how immaterial the materialistic world is.
2. The landmark achievements of the revolutionary figures will be a lesson to the learners to emulate
3. The contents of poetry section will serve as a lesson which will help the learners when they are low in spirit.
4. The learners will acquire drafting skills which will help them in their career.

Attainments of English Course:

1. The students have learnt how immaterial the materialistic world is.
2. The landmark achievements of the revolutionary figures have been grasped and will have been a lesson to the learners to emulate.

3. The contents of poetry section have served as a lesson which helped the learners when they are low in spirit.
4. The learners have acquired drafting skills which helped them in their career.

(Fifth Semester) Compulsory English

Objectives of English Course:

1. To encourage the spirit of universal brotherhood and belief in humanity through the messages conveyed in Prose section
2. To encourage the student to have a vision just as the prescribed personalities had.
3. To make the students the playful mode in the poetry section but having a strong undercurrent of: meaningful message.
4. To make the learners realize how tenses play an important role while communicating in English.

Outcomes of English Course:

1. The learners will imbibe and implement the tenets of tolerance and simplicity in their daily lives
2. In an era when we are facing the problem of unemployment the student will feel encouraged tow; self- employment after reading about the three great personalities.
3. The strong message that touches the life of common people conveyed through the poetry section have a positive impact on the minds of the learners.
4. The Grammar and Composition section will boost their self-confidence resulting into effective communication skills.

Attainments of English Course:

1. The learners have imbibed and implemented the tenets of tolerance and simplicity in their daily lives.
2. In an era when we are facing the problem of unemployment the student have felt encouraged tow; self- employment after reading about the three great personalities.
3. The strong message that touches the life of common people conveyed through the poetry section had a positive impact on the minds of the learners.
4. The Grammar and Composition section have boosted their self-confidence resulting into effective communication skills.

(Sixth Semester) Compulsory English

Objectives of English Course:

1. To make the Learners realize that an egoistic attitude brings doom through the prose prescribed
2. To make the Learners realize the dignity of Labor as conveyed by A.PJ. Abdul Kalam
3. To encourage the Learners struggle to be successful just as the great personalities on whom less have been prescribed.
4. To make the students understand the futilities of war and believe in self to attain glory' as convey through poetry section.
5. To attain vocabulary enrichment and develop writing skills.

Outcomes of English Course:

1. The learners will understand that friendship and human relationship beats an egoistic attitude battered on monetary interests as conveyed in Prose section.
2. The students will enjoy a great impact on their lives after reading the thoughts on the struggling spirit by A.PJ. Abdul Kalam.
3. The tremendous success achieved by the great personalities will make the learners realize that 'there is a Will, there is a Way'.
4. The message of spreading peace and tranquility will receive a boost through the poetry section.

Attainments of English Course:

1. The learners have understood that friendship and human relationship beats an egoistic attitude battered on monetary interests as conveyed in Prose section.
2. The students have enjoyed a great impact on their lives after reading the thoughts on the struggling spirit by A.PJ. Abdul Kalam.
3. The tremendous success achieved by the great personalities have made make the learners realized that 'there is a Will, there is a Way'
4. The message of spreading peace and tranquility has been received a boost through the poetry section.



IQAC Co-ordinator
Shri Saibaba Lok Prabodhan Arts College
WADNER

Principal
Shri Saibaba Lok Prabodhan
Arts College, Wadner



Vena Lok Prabodhan Shikshan Sanstha Hinganghat's
SHRI SAIBABA LOK PRABODHAN ARTS COLLEGE, WADNER

Th-Hinganghat, Dist- Wardha
(Affiliated to Rashtrasant Tukdoji Maharaj Nagpur University, Nagpur)

B.A ENGLISH LITERATURE

Course Outcomes (CO's)

B.A. III

(English Literature Course)

Objectives and Outcomes:

1. We aim to open new windows for students and teachers to broaden their minds through poetry drama and classics.
2. They will learn more about past in comparison with the present analyzing point of view of very important literary figures from the World Literature.
3. This will further enhance their critical acumen and help develop new ideas.

Semester V & VI

Selections from Modern English Literature and Indian Writing in English

Course Objectives:

1. To enhance the reading of poetry, drama and classics in all its contours.
2. To create awareness of poetry/drama and classics as a part of modern life.
3. To help students learn and practice critical thinking-develop problem solving and decision making.
4. To put forward innovative and creative ideas with trained activities.
5. To help realize cultural differences and accept them as they are.
6. To understand the importance of Intercultural learning.
7. To educate students in both the originality and efficacy of the English language through the study of literature and other contemporary forms of culture.
8. To provide students with the critical faculties necessary in an academic environment on the job, and in an increasingly complex, interdependent world.
9. To assist students in the development of intellectual flexibility, creativity, cultural literacy so that they may engage in life-long learning.

Attainments of Learning Outcomes:

1. Students should be familiar with representative literary texts within a given history, geographical, and cultural context.
2. Students should be able to apply critical and theoretical approaches to the reading analysis of literary and cultural texts in multiple genres.
3. Students should be able to identify, analyze, interpret and describe the critical ideas, views and themes.
4. Students should be able to put forth ideas, values, and themes which inform and is culture and society, both now and in the past.
5. Students should be able to write analytically using language competencies.
6. Students should be able to understand the different variety of literatures in all available.
7. Students should be able to imbibe ethical, moral, national and cultural values in an academic on text.



IQAC Co-ordinator
Shri Saibaba Lok Prabodhan Arts College
WADNER



Principal
Shri Saibaba Lok Prabodhan
Arts College, Wadner

Shri Saibaba Lok Prabodhan Arts College, Wadner
Tah. Hinganghat, Dist. Wardha
Department of English
Attainment of Course Outcomes

B.A. Semester-1: (Subject: Compulsory English)

- Learners have motivated through the Life Sketches of successful sportspersons.
- Learners have understood the structure of sentences through prescribed grammar.
- Learners have prepared to draft an impressive application and resume for a job.
- Learners have developed confidence in grasping and understanding the English language and its usage.

B.A. Semester-2: (Subject: Compulsory English)

- Learners have prepared to apply the basics of the English language.
- Learners have prepared to ascend towards more complex reading and comprehension.
- Learners have developed vocabulary skills.
- Learners have improved drafting skills.

B.A. Semester-1: (Subject: English Literature)

- Students have defined the historical, socio-economic and cultural characteristics of the 16th and 17th Century England.
- Students have learned the writings of the selected poets and prose writers of the 16th and 17th Century.
- Students have examined the characters of dramatic situations as depicted in the prescribed plays of Shakespeare.

B.A. Semester-2: (Subject: English Literature)

- Students have formulated the outline of a research problem.
- Students have known the prescribed work of arts as per the literary genres and social setting of the 16th and 17th Century.


B.A. Semester-3: (Subject: English Literature)

- Students have prepared to apply critical and theoretical approaches to the reading and analysis of literary and cultural texts in multiple genres.
- Students have described the critical ideas, values and themes.

B.A. Semester-4: (Subject: English Literature)

- Students have written analytically, using language competencies.
- Students have understood the different varieties of literatures.
- Students have inculcated in their academics ethical, moral, national and cultural values.


IQAC Co-ordinator
Shri Saibaba Lok Prabodhan Arts College
WADNER


Principal
Shri Saibaba Lok Prabodhan Arts College
Wadner, Tah. Hinganghat,
Dist. Wardha (Maharashtra State)



Vena Lok Prabodhan Shikshan Sanstha Hinganghat's
SHRI SAIBABA LOK PRABODHAN ARTS COLLEGE, WADNER

Th-Hinganghat, Dist- Wardha

NAAC Accredited Grade 'C' (CGPA-1.95)

(Affiliated to Rashtrasant Tukdoji Maharaj Nagpur University, Nagpur)

Website: www.saibabaartscollege.edu.in

Email: saicollege@rediffmail.com

Attainments of Course Outcome

Sem - I:

History of India from Earliest Times to 1525

1. The students have acquired the knowledge about the ancient Indian civilization such as Harappa and Vedic and understand social, political and religious changes during the period.
2. The students have developed the ability to understand the origin and tents of Jainism and Buddhism.
3. The students have acquired knowledge about ancient Indian dynasties – Maurya, Gupta and Vakataka.
4. The students have acquired knowledge Introduction to prominent Sultanate dynasties and their administrative systems in medieval India.
5. The students have acquired knowledge on religious, culture and art history in medieval India.

Sem - II :

History of India from 1526 to 1761

1. The students understand rise and establishment of Mughal dynasty in India.
2. The students have acquired knowledge about the war of succession or Shahjahan and understand the Deccan Policy of Aurangzeb.
3. The students have acquired knowledge about the history of Marathas; understand significance of coronation and administrative system of Chhatrapati Shivaji.
4. The students have acquired knowledge about the Maratha War of Independence and study third battle of Panipat in Peshwa period.
5. The students have acquired knowledge about the foundation of East India Company's rule in India.

Sem - III :

History of India : 1764 to 1885

1. The students understand the rise of British Power in India and analyse their agrarian policy and land revenue system.
2. The students have acquired knowledge about the policies of Governor-Generals in India under East India Company's rule.
3. The students have acquired knowledge about the socio-religious movements of modern India.
4. The students understand the administrative reforms introduced by Viceroys during establishment of British rule in India.
5. The students have acquired knowledge about the uses of rise of Indian nationalism and emergence of local organizations.

Sem - IV:

History of India: 1885 - 1947

1. The students understand the origin and establishment Indian National Congress. Understand the nature of moderates and extremists ideology.
2. The students understand the phases of Indian National Movement and its impact under the leadership of Mahatma Gandhi.
3. The students have acquired knowledge about the various missions proposed by British government.
4. The students have acquired knowledge about the role of Subhash Chandra Bose and his formed INA in struggle of Indian Independence.
5. The students have acquired knowledge about the Mountbatten plan and Indian Independence Act of 1947

Sem - V :

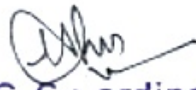
Modern World – 1789-1920

1. The students have acquired knowledge about the landmark events in World history. The students understand policy of imperialism and changes in world political order.
2. The students have acquired knowledge about the emergence of State of Germany and its diplomatic policy.
3. The students have acquired knowledge about the background of First World War and international peace making attempts that followed

Sem -VI:

Modern World: 1920-1960

1. The students have acquired knowledge about the causes for the rise of dictatorship in Europe.
2. The students understand international crisis; inter world war period politics and events leading to Second World War and its aftermath.
3. The students understand world politics after World War and attempts to restore World peace.
4. The students have acquired knowledge about the political shifts in West Asia



IQAC Co-ordinator
Shri Saibaba Lok Prabodhan Arts College
WADNER



Principal
Shri Saibaba Lok Prabodhan
Arts College, Wadner

SHRI SAIBABA LOK PRABODHAN ARTS COLLEGE WADNER

TA – HINGANGHAT, DIST- WARDHA.

DEPARTMENT OF POLITICAL SCIENCE

Programmer Specific Outcomes Students should able to

1. Understand concepts of Political Theory –Meaning' Nature, Scope and Significance.
2. Understand Western Political Thoughts.
3. Understand Indian Government and Politics.
4. Understand State Government and Politics.
5. Know about Comparative Government and Politics.
6. Understand International Relations.

Course Outcomes:

Sem. 1: On Completion of the Course-Students

1. Have a basis of the Subject – Political Science.
2. Will develop a philosophical foundation necessary to study Political Science.
3. Will comprehend the concept of state with reference of Liberal and Marxist approaches
4. Will understand the meaning of power, its nature and significance.
5. Will understand what Authority means, they will also come to know about its meaning. Nature, its significance and types.
6. Will acquire a thorough knowledge of principles of Liberty and equality.
7. Will be able to differentiate between the concepts of Right and Justice and their types.

Sem. II: On Completion of the course

1. Students will become familiar to the Political thought of the great political thinkers
2. Students will have an introduction the Political theories of great Western political thinkers such as Plato, Aristotle, J.S.Mill, Karl Marxs.
3. Student will be able to do a comparative study of the western Political thinkers.
4. Student will be able to study influence of these thinkers on Indian political system.
5. Student will be able to contemplate over the best political system to be adopted.
6. Students will understand many concepts/ terminologies being used in the world today.

Sem III: On Completion of the course

1. The students will get detail knowledge of Indian knowledge of Indian Political System.
2. Student will have proper understanding about Constitution of India.
3. Students will come to know about Preamble, Fundamental Rights, and Directive Principles of state policy.
4. Students will acquire proper knowledge of composition of Indian Governments.
5. Students will understand Indian Judiciary system and its various rings and how justice Justice is derived/granted in India.
6. Students will be awaked regarding major burning issues in Indian Society.
7. Students will meditate over the issues that India face and hopefully will be ready to come out with/offer the solutions.

Sem IV: On Completion of the course

1. Students will have elaborate knowledge of state government in India.

2. Students will acquire knowledge of state government composition / rights and powers lying with it.
3. Students will understand how government system percolates to the grass root level right from top in the form of the highest in the form of prime Minister / President to the Gram Panchayat.
4. Students will have a fair knowledge of composition of Judiciary at the state level.
5. On Completion of the course study 73rd and 74th amendments and newly introduced RTI act and its Role and Importance.
6. Students will study issues of Women Reservation and Panchayat Raj.


Sem V: On Completion of the course


1. Students will be understanding comparative politics and various constitutions.
2. Students will be able to study politics and compare different political system applying different approaches like legal, institutional and behavior, I and their significance
3. Student will understand salient feature of U.K. and U.S.A. constitutions.
4. Student will study politics culture of U.K. and its significance.
5. Students will study in detail executive system, power and function in U.K. and U.S.A. political parties.
6. Student will study compositions, power and function of the legislative system in U.K. and U.S.A.
7. Students will study pressure group a and techniques and roles adopted by them
8. Student will study power and function of judiciary in U.K. and U.S.A.

Sem VI: On Completion of the course

1. Students will understand international relations its scope and Significance

2. Students will study Realist theory and Game theory of International Relations.
3. Students will understand what is National power and its Nature and Elements.
4. Students will be enlightened about foreign policy and factor that determine it.
5. Students will understand Balance of Power and techniques underplaying in it.
6. Students will study importance and significance of Collective security, and basic principles underlying in it.
7. Students will understand the phenomenon of Global terrorism, its causes and various techniques terrorist employ.
8. Students will understand what Human Rights are they will understand nature and importance of Human Rights.


IQAC Co-ordinator
Shri Saibaba Lok Prabodhan Arts College
WADNER


Principal
Shri Saibaba Lok Prabodhan Arts College,
Wadner, Tah. Hinganghat,
Dist. Wardha (Maharashtra State)



Vena Lok Prabodhan Shikshan Sanstha Hinganghat's

SHRI SAIBABA LOK PRABODHAN ARTS COLLEGE, WADNER

Th-Hinganghat, Dist- Wardha

(Affiliated to Rashtrasant Tukdoji Maharaj Nagpur University, Nagpur)

B.A. Sociology

Sociology is the science that deals with the study of the manifestations, systems and social relations, a careful analytical and descriptive study through the pursuit of different research methods, in order to reach the rules and laws governing the conduct of these phenomena and social relations. This science also means understanding the nature of various social realities so that this society can draw up strategic plans, set goals and programs that will work to increase progress and raise society. In this article, we will inform you of the most important goals that this science means.

Objectives of Sociology

1. Studying the general principles and pillars of social life.
2. Studying the patterns of human and social behavior and their effects on the individual and society.
3. The study and analysis of parts of social construction is a detailed study. This is because all other political, economic and educational institutions are affected by the prevailing social order.
4. Knowledge of the laws of social transformation, which are aimed at studying the bases and rules that society must follow to make a qualitative leap in the case of society.
5. Diagnosis and treatment of the various social problems experienced by society and the development of various plans to address them.
6. To highlight the correct social concepts and to correct misconceptions related to social life.
7. Laying the foundations of an ideal society.
8. Introducing various social institutions that serve the community.
9. Explain the concept of social unity and encourage society to achieve this concept.
10. Studying social relationships that combine individuals. Developing different social theories.

Student learning outcomes in Sociology:

By the time of graduation, sociology majors should be able to:

1. Explain the sociological perspective, broadly defined; use sociological theory to explain social problems and issues; make theoretically-informed recommendations to address current social problems; and demonstrate the utility of the sociological perspective for their lives.
2. Demonstrate the ability to interpret, locate, evaluate, generate, and use sociologically relevant data to test hypotheses and draw evidence-based conclusions.
3. Integrate sociological theory, research, and data in order to assess various explanations of social phenomena and to assess social policy.

Upon completion of a B.A. in Sociology, students will:

1. Think critically about the causes and consequences of social inequality.
2. Design and evaluate empirical sociological research.
3. Explain and apply the major theoretical perspectives in sociology.
4. Communicate orally and in writing about sociological concepts.
5. Use their sociological education outside of the undergraduate classroom, particularly in their careers or further education.

Semester I Sociology: An Introduction

Objectives of the Paper:

1. This paper intends to induct the students to sociology as the beginner of the subject.
2. The paper thus aims to expose the students to the basic concepts in sociology.

Mission, Goals, and learning Outcomes:

The Sociology Department seeks to develop in students the sociological knowledge and skills that will enable them to think critically and imaginatively about society and social issues. Through coursework, internships, independent studies and collaborative research with faculty, the Department encourages a commitment to social justice based on an appreciation of social and intellectual diversity and an awareness of social inequality. The major in sociology is intended to serve as preparation for careers in teaching, delivery and administration of social and health services, urban and environmental studies, law, government service at local, state and federal levels and related occupations. The major also provides training for advanced graduate work in sociology, social work and other social sciences. Sociology is also recommended as a second major or minor for students of all other social sciences; for business; for the humanities; especially literature and theatre arts; for ethnic and area studies; for journalism and other various applied arts

and sciences Core courses provide students with a solid grounding in the fundamentals of the sociology discipline. Upper division concentrations in Deviance and Social Control; Interaction and Group Relations; Medical Sociology; and Social Change and Global Issues allow students to further focus and develop their understanding of specific fields within sociology.

Semester II Sociology Themes and Perspectives

Objectives of the Paper:

1. This paper intends to orient the students to certain basic perspectives in sociology.
2. The paper also intends to make students know in details about culture, stratification and mobility and the deviant patterns and social control in society.

Outcomes:

Our work in Student Affairs is guided by five learning themes which support the mission, values and educational outcomes of Goodwin College. Within each theme are broad outcomes that define and focus the themes. The themes and outcomes are used to guide the development and assessment of departmental and/or programmatic learning objectives.

Semester III Foundations of Sociological Thought

Objectives of the Paper:

1. The paper aims at orienting the students to the basic sociological thoughts of the great masters of sociology.
2. The paper also intends to help the students to shape their thoughts and ideas and also addressing many current sociological issues and problems.
3. The objectives of the course are to provide students with some basic conceptual resources for tackling substantive and theoretical material in their 2nd and 3rd years.

Aims:

This course will provide a basic but comprehensive introduction to some of the intellectual traditions within sociology with a focus on the origins of the discipline. The course will provide the student with the necessary conceptual tools to understand the distinctive origin and nature of sociology as an academic discipline and as a wider cultural presence within modernity. In all cases emphasis will be placed upon the specific historical context of particular writers and theories. It will be argued that the emergence of sociology and the social sciences in general represents an intellectual response to the cultural and material problems of capitalist industrial societies in the 19th and early 20th centuries. The course will equip students with the concepts and information necessary to grasp the main themes of the classical sociological tradition. The objectives of the course

are to provide students with some basic conceptual resources for tackling substantive and theoretical material in their 2nd and 3rd years.

Outcomes:

This course will provide a basic but comprehensive introduction to some of the intellectual traditions within sociology with a focus on the origins of the discipline. The course will provide the student with the necessary conceptual tools to understand the distinctive origin and nature of sociology as an academic discipline and as a wider cultural presence within modernity. In all cases emphasis will be placed upon the specific historical context of particular writers and theories. It will be argued that the emergence of sociology and the social sciences in general represents an intellectual response to the cultural and material problems of capitalist industrial societies in the 19th and early 20th centuries. The course will equip students with the concepts and information necessary to grasp the main themes of the classical sociological tradition.

**Semester IV
Indian Sociological Tradition**

Objectives of the Paper:

1. The paper intends to make the students understand the seminal ideas and thoughts reflected in the works of Indian Sociologists.
2. The paper also aims to help the students in understanding at the theoretical level the sociological issues concerning Indian society.
3. To acquaint the students to the continuities and contradictions in Indian society.
4. To help students understand the history of ideas related to the analysis of Indian society.
5. To analyze the role of colonialism, democracy, nation building and globalization in shaping contemporary Indian society.

Course Outcome:

To ensure that students have understood the formation of the discipline in India and the challenges that it has faced.

To ensure that students have conceptual clarity and can articulate the main debates and arguments with regard to sociology in India.

To improve sociological understanding of Indian society.

**Semester V
Indian Society: The Structural Issues**

Objectives of the Paper:

1. The paper aims at acquainting the students with Indian society in terms making them know the issues and problems confronting the institutions of caste and family.

2. The paper also aims to bring into fore the issues and problems concerning the tribes and rural communities in India.

Course Outcome:

Learning Outcome: Students will be able to identify the philosophical, economic and political developments that lead to the development of classic social theory. Students will identify the function of theory in the social sciences. Students will be able to understand how Marx, Weber, Durkheim and Simmel conceived the discipline of sociology.

Semester VI

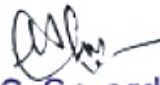
Current Social Problems in India

Objectives of the Paper:

1. The paper is based on the problems the society in India is facing at present.
2. The paper thus intends to make the students know the nature, causes and consequences of those problems as well as the measures to put a check on them.

Course Outcome:

Learning Outcome: It is hoped that exposure to the course will lead to a better understanding of the Change and Development Issues provide understanding about Paths and Agencies of Development, theories of development, Globalization Develop, a critical understanding regarding Development Programmes in India.



IQAC Co-ordinator
Shri Saibaba Lok Prabodhan Arts College
WADNER



Principal
Shri Saibaba Lok Prabodhan
Arts College, Wadner

विषय-मराठी,विषयसाध्ये,उद्दीष्ट,हेतू

विषय- मराठी

बी. ए. भाग 1 सत्र 1

विषय -मराठी

विषयाची साध्ये -

1. विद्यार्थी भाषेचे सुयोग्य उपयोजन करतो .
2. पत्रलेखन, सारांशलेखन यासारखी भाषिक कौशल्ये विकसित होऊन कार्यालयीन भाषाव्यवहारात तसेच जीवनव्यवहारात उपयुक्त आहे .
3. एकाग्रतेने वाचन करण्याची सवय लागते .

बी. ए. भाग 1 सत्र 2

विषय -मराठी

1. भाषिक संवाद व्यवहारामुळे विद्यार्थ्यांचा सामाजिक व वैयक्तिक विकास होतो .
2. अचूक आणि अविलंब विचार करण्याची क्षमता निर्माण होते .
3. विचारांचा नेमका वेध घेण्याची क्षमता निर्माण होते .
4. अभ्यासक्रमाची उद्दिष्टे साध्य होते .

बी. ए. भाग 2 सत्र 3

विषय -मराठी

- 1 मराठी भाषेच्या समृद्धीची जाणीव करून देणे व प्राचीन तसेच आधुनिक साहित्याचा परिचय घडविली जाते
- 2 भाषेच्या व साहित्याच्या अभ्यासाद्वारे राष्ट्रीय आणि सामाजिक प्रश्नांची जाणीव करून देऊन त्यावरील उपायांचा शोध घेण्यास प्रवृत्त करते .

बी. ए. भाग 2 सत्र 4

विषय -मराठी

- 1 विद्यार्थ्यांची लेखनकौशल्ये विकसित करणे व त्यांना रोजगाराभिमुख बनविते .
- 2 ग्रामजीवन, कृषिसंस्कृती व श्रमसंस्कृती विषयी आदराची भावना निर्माण करते .
- 3 विद्यार्थ्यांत सामाजिक जाणीव आणि कर्तव्य भाव निर्माण करते

बी. ए. भाग 3 सत्र 5

विषय -मराठी

- 1 साहित्यातील विविध प्रवाहांचा परिचय करून देते .
- 2 संत, पंत आणि तंत साहित्याची ओळख होऊन साहिती आणि समाज यांच्या परस्पर संबंधाची जाणीव होते .
- 3 भाषांतर, मुद्रितशोधन यासारखी भाषिक कौशल्ये विकसित होऊन कार्यालयीन भाषाव्यवहारात तसेच जीवनव्यवहारात उपयुक्त ठरते .
- 4 अचूक लेखन करण्याची सवय लागते .

बी. ए. भाग 3 सत्र 6

विषय -मराठी

- 1 दृक्श्राव्य माध्यमांसाठी लेखन, मुद्रितशोधन, भाषांतर ही कौशल्ये विकसित झाल्यामुळे रोजगाराच्या संधी उपलब्ध होते .
- 2 सामाजिक व राष्ट्रीय प्रश्नांवर विचार करण्याची क्षमता निर्माण होते .
- 3 देशातील वेगवेगळ्या संस्कृतीचा आदर करण्याची क्षमता निर्माण करते .
- 4 अभ्यासक्रमाची उद्दिष्ट्ये साध्य करते

विषय-मराठी वांड.मय

बी. ए. भाग 1 सत्र 1

विषय -मराठी वांड. मय

विषयाची साध्ये

१. मराठी साहित्यातील विविध वाङ्मयप्रकारांचा व प्रवृत्ती-प्रवाहांचा काही निवडक प्रातिनिधिक साहित्याकृतींच्या अभ्यासाद्वारा परिचय करून दिला जातो .
२. मराठी साहित्यातील निवडक साहित्यकृतींची व संबंधित वाङ्मयप्रकारांची आशय व अभिव्यक्तींच्या संदर्भात विस्ताराने ओळख करून दिली जाते .
३. मराठी साहित्य व मराठी भाषा याविषयीची प्रगल्भ अभिरुची विकसित करणे.
४. साहित्याचा आस्वाद घेण्याची व त्याचे स्थूलमानाने मूल्यमापन करण्याची क्षमता विकसित करणे.

-बी. ए. भाग 1 सत्र 2

विषय -मराठी वांड. मय

1. साहित्याच्या अभ्यासातून जीवनविषयक व सामाजिकविषयक जाण विकसित करणे, प्रगल्भ करणे.
2. प्राचीन ते अर्वाचीन अशा मराठी वाङ्मयपटाची स्थूलपणे त्यांना ओळख करून देणे.
3. पदव्युत्तर वर्गातील मराठी साहित्याच्या सूक्ष्म व सखोल अभ्यासाची पार्श्वभूमी अभ्यासक्रमातून निर्माण केली जाते .

बी. ए. भाग 2 सत्र 3

विषय -मराठी वांड. मय

विषयाची साध्ये -

१. विद्यार्थ्यांना मराठी साहित्यातील विविध वाङ्मयप्रकारांची तोंडओळख होईल आणि मराठी साहित्यविषयक ज्ञानाने ते संपन्न होतील.

2. मराठी साहित्यातील निवडक व महत्त्वपूर्ण साहित्यकृतींचे ज्ञान विद्यार्थ्यांना होईल.
3. मराठी भाषा आणि मराठी साहित्य याविषयीच्या प्रगल्भ अभिरुचीचा विकास त्यांच्यामध्ये होईल.

बी. ए. भाग 2 मंत्र 4

विषय -मराठी वाङ्. मय

1. साहित्यकृतींचा आस्वाद घेण्याची आणि त्यांचे म्थूनमानाने मूल्यांकन करण्याची क्षमता विद्यार्थ्यांमध्ये विकसित होईल.
2. मराठी भाषेच्या विविध कौशल्यांची ओळख होऊन त्याविषयीची जाण त्यांच्यामध्ये विकसित होईल.
- 3 विद्यार्थ्यांत साहित्य अभिरुची निर्माण होते

बी. ए. भाग 3 मंत्र 5

विषय -मराठी वाङ्. मय

विषयाची माध्ये -


1. मराठी भाषेतील वाङ्मयीन कौशल्यांचे, तंत्रांचे व शैलीवैशिष्ट्यांचे प्राथमिक ज्ञान विद्यार्थ्यांस प्राप्त होईल व त्याचा प्रत्यक्ष उपयोग करण्यास ते सक्षम होतील.
2. मराठी भाषिक कौशल्यांचे व्यावहारिक उपयोजन करण्यास विद्यार्थी सक्षम होतील.
3. मराठी वाङ्मयातील महत्त्वपूर्ण संज्ञा संकल्पनांचे पायाभूत ज्ञान प्राप्त होऊन त्याआधारे मराठी भाषेच्या प्रत्यक्ष व्यवहारातील वापराम विद्यार्थी सक्षम होतील.

बी. ए. भाग 3 मंत्र 6

विषय -मराठी वाङ्. मय

1. मराठी भाषिक कौशल्ये आणि वाङ्मयीन कौशल्ये ह्यांची ओळख करून देणे आणि त्यांचे ज्ञान विद्यार्थ्यांमध्ये विकसित करणे.
- 2 मराठी भाषिक कौशल्यांच्या व्यावहारिक उपयोजनाची जाण विकसित करणे.
3. वाङ्मयसंबंधीच्या विविध मूलभूत संज्ञा-संकल्पनांचा परिचय करून देणे व त्याविषयीची मूलभूत आवश्यक जाण निर्माण करणे.


IQAC Co-ordinator
Shri Saibaba Lok Prabodhan Arts College
WADNER


Principal
Shri Saibaba Lok Prabodhan Arts College
Wadner, Tah. Hinganghat,
Dist. Wardha (Maharashtra State)

SHRI SAIBABA LOK PRABODHAN ARTS COLLEGE WADNER

TA – HINGANGHAT, DIST- WARDHA.

DEPARTMENT OF HOME-ECONOMICS

Attainments of Course Outcome

➤ बी. ए. भाग- १ (सेमी. १)

➤ कौटुंबिक संसाधना संसाधनांचे व्यवस्थापन :

1. गृह अर्थशास्त्राच्या क्षेत्राचे ज्ञान आणि राष्ट्राच्या निर्मितीसाठी त्याचे योगदान पाहता विद्यार्थी गृहअर्थशास्त्राच्या क्षेत्रात काम करू करायला शिकतात.
2. कौटुंबिक संसाधनाची तपशीलवार माहिती दिल्यास विद्यार्थी कौटुंबिक संसाधने आणि त्यांचे व्यवस्थापन या क्षेत्रात स्वतःला तयार करू शकतात.
3. कौटुंबिक अंदाजपत्रक कसे तयार करायचे याचा सराव दिल्याने विद्यार्थी कौटुंबिक बजेट तयार करू शकतात.
4. कला आणि डिझाईन ची माहिती दिल्यास विद्यार्थ्यांना कळला आणि डिझाईनचा वापर करता करता येतो
5. फ्लॉवर अरेंजमेंट, फ्लॉवर कार्पेट, पुष्पगुच्छ आणि फ्लॉवर डेकोरेशनचे ज्ञान दिल्यास विद्यार्थी इव्हेंट मॅनेजमेंट आयोजकांसोबत काम करू शकतात

➤ बी. ए. भाग- १ (सेमी. २)

➤ गृहव्यवस्थापन आणि गृहसजावट

1. स्वयंरोजगाराची माहिती दिल्यास विद्यार्थी अभ्यासक्रम पूर्ण केल्यानंतर गृह आर्थिक क्षेत्राशी संबंधित स्वयंरोजगार सुरू करू शकतात.
2. गृहनिर्माण तत्वांचे ज्ञान दिल्यास, विद्यार्थी त्याची किंमत काढण्यास सक्षम होतात.
3. कामाच्या सुलभीकरणाच्या विविध तंत्रांचे ज्ञान दिल्यास, विद्यार्थी ऊर्जा, वेळ आणि पैसा वाचवण्यासाठी या तंत्रांचा वापर करू शकतात .
4. वेगवेगळ्या रंगयोजनांचे तपशीलवार ज्ञान दिल्यास, विद्यार्थी कला विषयात त्याचा प्रभावीपणे वापर करू शकतात.
5. ग्राहक आणि त्यांचे हक्क आणि कायदे यांची माहिती दिल्यास, विद्यार्थ्यांना ग्राहकांच्या हक्कांबद्दल समाजात जागरूकता निर्माण करता येते.

6. फर्निचरचे विविध प्रकार आणि त्याची काळजी कशी घ्यायची याची माहिती दिल्यास विद्यार्थी ते त्यांच्या घरी राबवू शकतात.

➤ बी. ए. भाग- २(सेमी.३)

➤ पोषणशास्त्र

1. पोषण आहाराचे ज्ञान दिल्यास विद्यार्थ्यांना पोषण आहार टिफिन सेवा देणे शक्य होते.
2. मिनरल्स आणि व्हिटॅमिन्सची माहिती दिल्यास विद्यार्थ्यांना पोषक तत्वांनी युक्त अन्न उपलब्ध करून त्याची विक्री करता येते .
3. विविध उपक्रमांसाठी खर्च होणाऱ्या ऊर्जेचे ज्ञान दिल्यास विद्यार्थी फिटनेस सेंटरचे योग्य आहार देऊ शकतात.
4. चांगले आरोग्य राखण्यासाठी सूक्ष्म अन्नद्रव्यांच्या भूमिकेचे ज्ञान दिल्याने, विद्यार्थी बाल आणि मातेच्या काळजीसाठी काम करणाऱ्या स्वयंसेवी संस्थांना मदत करू शकतात.
5. वीएमआय गणनेचे ज्ञान दिल्यास विद्यार्थी कुपोषण कार्यक्रमासाठी ऊर्जेची आवश्यकता मोजू शकतात
6. क्रीडा व्यक्तींच्या विशेष पोषणाच्या मागणीचे ज्ञान दिल्यास विद्यार्थी हेल्थ ट्रिक्स आणि क्रीडा व्यक्तींसाठी विशेष खाद्यपदार्थ तयार करण्यास आणि विकण्यास सक्षम होतात.
7. क्रीडा पोषणाचे ज्ञान दिल्यास विद्यार्थी शाळेला नुट्रीशनस्ट इन स्पोर्ट्स मेल नियोजनास मदत करू शकतात.

➤ बी. ए. भाग- 2 (सेमी.4)

➤ पोषण आणि आहारशास्त्र

1. आहार थेरपीचे ज्ञान दिल्याने, विद्यार्थी उपचारात्मक आहारात आवश्यक असलेल्या विशेष पदार्थांसाठी पाककृती पुस्तक तयार आणि विक्री करण्यास सक्षम होतात.
2. अन्न संरक्षणाचे ज्ञान दिल्याने, विद्यार्थी नवीन रेसिपी बुकलेट आणि व्हिडिओ YouTube चॅनेलवर लॉंच करू शकतात.
3. कुपोषणाचे ज्ञान दिल्यास, विद्यार्थी लहान बचत गट तयार करण्यास सक्षम होतात आणि शाळेतील माध्यम भोजनासाठी कंत्राट घेऊ शकतात.

4. बेकरी उत्पादनांचे व्यावहारिक ज्ञान दिल्यास विद्यार्थी बेकरी केंद्रे स्थापन करू शकतात.
5. अन्नाच्या नासाडीचे ज्ञान दिल्यास, विद्यार्थी स्वच्छ आणि दर्जेदार अन्नपदार्थ तयार करून त्यांचा पुरवठा करू शकतील.

➤ बी. ए. भाग- 3 (सेमी.5)

➤ बालविकास भाग-I

1. वाढ आणि विकासाचे ज्ञान दिल्यास विद्यार्थी वाढ आणि विकासाबाबत समुपदेशन करू शकतात.
2. प्रसूतीपूर्व विकासाची माहिती दिल्यास विद्यार्थी अंगणवाडीत काम करू शकतात.
3. नवजात बालकांच्या विकासाविषयी तपशील दिल्याने विद्यार्थी महिला आणि बाल विकास क्षेत्रात काम करणाऱ्या स्वयंसेवी संस्थांसोबत काम करू शकतील.
4. विद्यार्थ्यांना पूरक अन्न तयार करण्याविषयी तपशीलवार माहिती दिल्यास, ते स्वतःचे पूरक अन्न उत्पादन सुरू करू शकतात.
5. लहान बाळाच्या कपड्यांच्या शिलाईचे ज्ञान दिल्यास, विद्यार्थी स्वतःच लहान बाळाचे कपडे तयार करून देण्याचा व्यवसाय करू शकतात.

➤ बी. ए. भाग- 3 (सेमी.6)

➤ बालविकास भाग-II

1. बालपणीची माहिती दिल्यास विद्यार्थी प्ले स्कूलच्या क्षेत्रात काम करू शकतात.
2. मुलांमधील भाषण विकास आणि उच्चारतातील दोष याविषयी माहिती शिकविल्यास विद्यार्थी स्पीच थेरेपिस्टसोबत काम करू शकतात.
3. सामाजिक विकासाची माहिती दिल्यास विद्यार्थी बाल विकास केंद्रासोबत काम करू शकतात.
4. मुलांमधील वर्तणुकीशी संबंधित समस्या आणि पालक मुलाच्या नातेसंबंधांबद्दल तपशीलवार माहिती दिल्यास, विद्यार्थी शाळांमध्ये बाल समुपदेशकासोबत काम करू शकतात.


 IQAC Co-ordinator
 Shri Saibaba Lok Prabodhan Arts College
 WADNER


 Principal
 Shri Saibaba Lok Prabodhan
 Arts College, Wadner

राष्ट्रसंत तुकडोजी महाराज विद्यापीठ, नागपुर व्दारा संलग्नीत
SHRI SAIBABA LOK PRABODHAN ARTS COLLEGE WADNER
TA – HINGANGHAT, DIST- WARDHA.
DEPARTMENT OF ECONOMICS

विषय : अर्थशास्त्र

Attainments of Course Outcome

➤ बी. ए. भाग- १(सेमी.१)

➤ सूक्ष्म अर्थशास्त्राचे सिद्धांत:

- 1) अर्थशास्त्राची व्याख्या, स्वरूप व्याप्ती व मर्यादा व अर्थशास्त्रीय अध्ययन पद्धती यांचे ज्ञान विद्यार्थ्यांनी प्राप्त केले.
- 2) आर्थिक निर्णयाची तत्वे, बाजार यंत्रणेचे अपयश, बाजार सामर्थ्य स्रोत यांचे अध्ययन विद्यार्थी द्वारे करण्यात आले.
- 3) उपयोगितेची संकल्पना व नियम, मागणीचा नियम, पुरवठ्याचा नियम तसेच मागणीची लवचिकता यांचे ज्ञान विद्यार्थ्यांनी प्राप्त केले.
- 4) बाजारपेठेचे प्रकार, वितरणाचे सिद्धांत तसेच कल्याणकारी अर्थशास्त्र याविषयी संपूर्ण ज्ञान

➤ बी. ए. भाग- १(सेमी.२)

➤ स्थूल अर्थशास्त्र

- 1) स्थूल अर्थशास्त्राची व्याख्या, त्यांचे महत्त्व व उपयुक्तता तसेच राष्ट्रीय उत्पन्नाच्या विविध संकल्पना यांचे ज्ञान विद्यार्थ्यांनी संपादन केले.
- 2) लॉर्ड केन्स यांचा रोजगारीचा सिद्धांत, प्रभावी मागणीची संकल्पना यांचे ज्ञान विद्यार्थ्यांनी संपादन केले.
- 3) मुद्रेची व्याख्या, कार्य व प्रकार, मुद्रेचे मूल्य तसेच निर्देशांक यांचे ज्ञान विद्यार्थ्यांनी प्राप्त केले.

4) मुद्रास्फिती, अपस्फिती, तसेच रोजगारी व बेरोजगारी यांचे ज्ञान विद्यार्थ्यांनी संपादन केले.

5) केन्स यांचा उपभोगाचा सिद्धांत, गुंतवणूक व गुंतवणुकीचे प्रकार तसेच भांडवलाची सीमांत लाभ क्षमता यांचे अध्ययन विद्यार्थ्यांनी केले.

➤ बी. ए. भाग- २(सेमी.३)

➤ अधिकोषण आणि वित्तीय प्रणाली

1) भारतातील कोअर बँकिंग ची व्यवस्था, त्यांचा इतिहास, कोअर बँकिंगचे फायदे यांचे अध्ययन विद्यार्थ्यांनी केले.

2) ई- बँकिंग ची संकल्पना, अर्थ व आवश्यकता, त्यांचे फायदे तसेच ई- बँकिंगचा व्यापारी बँकेवर होणारा परिणाम यांचे अध्ययन विद्यार्थ्यांनी केले.

2) किळकोळ अधिकोषण प्रणाली त्यांचा अर्थ, इतिहास, वैशिष्ट्ये, किळकोळ अधिकोषण सेवा यांचे ज्ञान विद्यार्थ्यांनी संपादन केले.

3) भारतातील अधिकोषण व्यवस्था व वित्तीय संस्था यांचे ज्ञान विद्यार्थ्यांनी प्राप्त केले.

➤ बी. ए. भाग- 2 (सेमी.4)

➤ भारतीय अर्थव्यवस्था

1) भारतीय अर्थव्यवस्थेचा विकास व वृद्धी, मानव विकास निर्देशांक, शाश्वत विकास, भारतातील पंचवार्षिक योजना व नीती आयोग यांचे ज्ञान विद्यार्थ्यांनी प्राप्त केले.

2) भारतीय अर्थव्यवस्थेत शेतीचे महत्व, हरित क्रांती, कृषी मूल्य आयोग, सार्वजनिक वितरण प्रणाली यांचे अध्ययन विद्यार्थ्यांनी केले.

3) भारतातील औद्योगिक क्षेत्र यामध्ये सरकारी व खाजगी तसेच औद्योगिक वित्त आणि सामाजिक सुरक्षा यांचे ज्ञान विद्यार्थ्यांनी संपादन केले

4) भारतातील आंतरराष्ट्रीय व्यापार, त्रिक्सचा भारताच्या अर्थव्यवस्थेवर होणारा परिणाम, नवीन आर्थिक धोरण, जागतिक व्यापार संघटना व बहुराष्ट्रीय कंपन्या यांचे ज्ञान विद्यार्थ्यांनी संपादन केले.

➤ बी. ए. भाग- 3 (सेमी.5)

➤ भारतीय अर्थव्यवस्था भाग-I

- 1) भारतीय अर्थव्यवस्थेचे स्वरूप व प्रकार, लोकसंख्या शहरीकरण व स्थानांतरण यांचे ज्ञान विद्यार्थ्यांनी संपादन केले.
- 2) भारतीय शेतीचे स्वरूप व महत्त्व सिंचन हरितक्रांती सामुदायिक शेती, कृषी प्रत्यय, हरित क्रांती यांचे ज्ञान विद्यार्थ्यांनी संपादन केले.
- 3) आर्थिक विकासात उद्योगाची गरज, त्यांचे महत्त्व व भूमिका यांचे ज्ञान विद्यार्थ्यांनी संपादन केले.
- 4) भारतातील सार्वजनिक क्षेत्र, निर्गुतवणूक, भारताचे औद्योगिक धोरण व नवीन आर्थिक सुधारणा यांचे ज्ञान विद्यार्थ्यांनी संपादन केले.
- 5) भारतातील रोजगारी व दारिद्र्य, भारतातील शहरी व ग्रामीण दारिद्र्य निर्मूलनाचे कार्यक्रम, सामाजिक सुरक्षा कार्यक्रम यांचे अध्ययन विद्यार्थ्यांनी केले.

➤ बी. ए. भाग- 3 (सेमी.6)

➤ अर्थशास्त्र (भारतीय अर्थव्यवस्था भाग-II)

- 1) आर्थिक विकास, टिकाऊ विकास, लिंग विकास निर्देशांक, बहुआयामीय निर्धनता निर्देशांक, सर्व समावेशक विकास यांचे अध्ययन विद्यार्थ्यांनी केले.
- 2) भारतातील आर्थिक नियोजन, निती आयोग, प्रादेशिक नियोजन, विशेष आर्थिक क्षेत्र यांचे अध्ययन विद्यार्थ्यांनी केले.
- 3) राजस्वाचा अर्थ व व्याप्ती, करारोपण, वस्तू व सेवा कर, सार्वजनिक कर्ज, अंदाजपत्रक यांचे विद्यार्थ्यांनी ज्ञान प्राप्त केले
- 4) भारताच्या विदेशी व्यापाराची दिशा व रचना, मुक्त व्यापाराचे धोरण, शोधन शेष, प्रत्यक्ष विदेशी गुंतवणूक, बहुराष्ट्रीय कंपन्या यांचे अध्ययन विद्यार्थ्यांनी केले.


IQAC Co-ordinator
Shri Saibaba Lok Prabodhan Arts College
WADNER


Principal
Shri Saibaba Lok Prabodhan Arts College
Wadner, Tah. Hinganghat,
Dist. Wardha (Maharashtra State)

SHRI SAIBABA LOK PRABODHAN ARTS COLLEGE, WADNER**DEPARTMENT OF PHYSICAL EDUCATION & SPORTS****ATTAINMENT OF COURSE OUTCOME****2018-19****• INTERNATIONAL PLAYERS**

Sr. No.	Name of Players	Class	Game	Venu	Date
	NIL	NIL	NIL	NIL	NIL

• NATIONAL PLAYERS

Sr. No.	Name of Players	Class	Game	Venu	Date
	NIL	NIL	NIL	NIL	NIL

• ALL INDIA INTER-UNIVERSITY (COLOUR-HOLDER)

Sr. No.	Name of Players	Class	Game	Venu	Date
1.	Ku. Pragati Ravindra Wele	B.A.II	Judo	Punjab University, Chandigarh	10-12-2018 to 12-12-2018

• INTER-COLLEGIATE

Sr. No.	Name of Players	Class	Game	Venu	Date
1	Sakashi Hemant Jawade	B.A.II	kabaddi	Lok Mahavidhyalaya, Wardha	24-09-2018
2	Neetu Shankar Gawarkar	B.A.II			
3	Pallavi Himat Jawade	B.A.III			
4	Pragati Patruji Game	B.A.III			
5	Komal Namdev Parwatkar	B.A.I			
6	Pragati Ashok Kshrisagar	B.A.III			
7	Priya Krushnaji Lonkar	B.A.I			
8	Arti Vasantrya Kalode	B.A.I			
9	Bharati Waman Bhalame	B.A.I			
10	Mayuri Mohanrao Jadhaw	B.A.I			
11	Tejaswini Ankush Kursange	B.A.I			
12	Achal Kudalik Uike	B.A.I			
13	Shubham Vitthal Ghotekar	B.A.III	Kh0-Kho	R.T.M.N.U. Play Ground, Nagpur	24-09-2018
14	Snehal Vinod Kumbhare	B.A.II			
15	Shubham Devrao Gautre	B.A.III			
16	Mohan Gopalrao Kakade	B.A.III			
17	Suraj Pandharinath Wargane	B.A.III			
18	Vaibhav Ramesh Dethe	B.A.II			
19	Vishal Shankar Samudrakar	B.A.III			
20	Vishal Raju Deshmukh	B.A.I			

21	Gaurav Govind Narad	B.A.I			
22	Nitesh Subhash Madavi	B.A.I			
23	Saurabh Avinash Ingle	B.A.II			
24	Mangesh Ramaji Wandile	B.A.I			
25	Mohan Ramprajeji Kamdi	B.A.I	Kabaddi	Yeshwant Mahavidhyalaya Wardha.	03-10-2018
26	Ankit Hanuman Raut	B.A.II			
27	Shubham Manikrao Bhagat	B.A.II			
28	Kailash Waman Pimpalpure	B.A.II			
29	Kishor Gopalrao Kamadi	B.A.II			
30	Mayur Moreshwar Panchbhai	B.A.II			
31	Akash Manohar Satone	B.A.II			
32	Gokul Prakash Punwatkar	B.A.II			
33	Ravindra Prabhakar Bhoyar	B.A.II			
34	Gaurav Govind Narad	B.A.II			
35	Mangesh Ramaji Wandile	B.A.II			
36	Vishal Raju Deshmukh	B.A.II			
37	Shubham Vitthal Ghotekar	B.A.III	Handball	C.P. &Berar College, Nagpur	03-10-2018
38	Snehal Vinod Kumbhare	B.A.II			
39	Shubham Devrao Gautre	B.A.III			
40	Mohan Gopalrao Kakade	B.A.III			
41	Suraj Pandharinath Wargane	B.A.III			
42	Shubham Vijayrao Mendhe	B.A.III			
43	Vaibhav Dinkar Darode	B.A.III			
44	Nitesh Vitthalrao Zade	B.A.I			
45	Rakesh Pandharinath Wargane	B.A.I			
46	Monali Dilip Bahagat	B.A.II	Kho-Kho	R.T.M.N.U. Play Ground, Nagpur	27-09-2018
47	Pooja Dnyeshwar Kalode	B.A.II			
48	Kanchan Subhash Chidam	B.A.I			
49	Shubhangi Pandurang Maraskolhe	B.A.I			
50	Komal Namdev Parwatkar	B.A.I			
51	Bhagyshri Gajanan Kute	B.A.I			
52	Arti Vasanttrao Kalode	B.A.I			
53	Anjali Moreshwar Gautre	B.A.I			
54	Bharati Waman Bhalame	B.A.I			

55	Mayuri Mohanrao Jadhav	B.A.I			
56	Vishkha Raju Todase	B.A.III			
57	Pragati Suresh Zode	B.A.III			
58	Kailash Waman Pimpalapure	B.A.II	Athletics	R.T.M.N.U. Play Ground, Nagpur	
59	Gitesh Pravin Pature	B.A.I	Volleyball	Shri Jaji Mahavidhyalaya, Wardha	12-10-2018
60	Suraj Pandharinath Wargane	B.A.III			
61	Kishor Ramdas Naukarkar	B.A.I			
62	Pramod Ghanshyam Bele	B.A.I			
63	Ankit Devidas Khekare	B.A.I			
64	Nitesh Shbhash Madavi	B.A.I			
65	Swapnil Dadaji Gujarkar	B.A.I			
66	Shubham Sanjay Satpute	B.A.I			
67	Dinkar Mohan Astankar	B.A.I			
68	Suraj Gajanana Chandankhede	B.A.II			
69	Suraj Bhaskar Satone	B.A.III			
70	Akshay Prabhakar Satone	B.A.III			
71	Pragati Ravindra Wele	B.A.II	Wrestling	R.T.M.N.U. Gimayashium.	19-10-2018
72	Prasanna Dipak Yete	B.A.II			
73	Pragati Ravindra Wele	B.A.II	Judo	R.T.M.N.U. Gimayashium	16-10-2018
74	Prasanna Dipak Yete	B.A.II	Cross-Country	R.T.M.N.U. Play Ground.	28-08-2018
75	Dipali Sureshrao Parise	B.A.III			
76	Pragati Ravindra Wele	B.A.II			
77	Pushpanjali Vitthalrao Dhole	B.A.III			

• COLLEGE LEVEL

Sr. No.	Name of Players	Class	Game	Venu	Date
1.	Suraj Namdev Shambharkar		100Mtr Running	S.S.L.P.A.College, Play Ground	08-03-2019
2.	Mayur Shankar Bhojar		...		
3.	Kailas Waman Pipalapure				

4.	Snehal Vinod Kumbhare			
5.	Meghe Bharat Narule			
6.	Bhagyashri Dhiraj Wankhede			
7.	Manisha Vikaram Taksande			
8.	Akshay Ravindra Thakare		Shot Put	
9.	Pankaj Ankushrao Thakare			
10.	Gurudas Motiramji Astankar			
11.	Dinkar Manohar Astankar			
12.	Suraj Namdev Shambharkar			
13.	Kailas Waman Pipalpure	B.A.II		
14.	Shubham Vijay Mendhe			
15.	Vijay Gajanan Hatwar			
16.	Suraj Pandharinath Wargane	B.A.III		
17.	Monali Dilip Bhagat			
18.	Pooja Dnyeshwar Kalode			
19.	Megha Bharat Narule			
20.	Bhagyashri Dhiraj Wankhede			
21.	Pragati Ravindra Wele	B.A.II		
22.	Sakshi Himat Jawade			
23.	Manisha Vikram Taksande			
24.	Snehal Vinod Kumbhare		Discus Throw	
25.	Shubham Vijay Mendhe			
26.	Shubham Vitthal Ghotekar	B.A.III		
27.	Vijay Gajanan Hatwar			
28.	Shital Vasant Mahajan			
29.	Megha Bharat Narule			
30.	Bhagyashri Dhiraj Wankhede			
31.	Monali Dilip Bhagat			
32.	Pooja Dnyeshwar Kalode			
33.	Dipali Sureshrao Parise	B.A.III		
34.	Akshay Ravindra Thakare		Long Jump	
35.	Pankaj Ankushrao Thakare			
36.	Gurudas Motiramji Astankar			
37.	Dinkar Manohar Astankar			
38.	Mayur Shankar Bhaoyar			
39.	Suraj Pandharinath Wargane	B.A.III		
40.	Kailas Waman Pipalpure	B.A.II		
41.	Snehal Vinod Kumbhare			
42.	Shubham Vitthal Ghotekar	B.A.III		

43.	Monali Dilip Bhagat			
44.	Pooja Dnyeshwar Kalode			
45.	Shital Vasant Mahajan			
46.	Dipali Sureshrao Parise	B.A.III		
47.	Manisha Vikram Taksande			
48.	Akshay Ravindra Thakare		Javeline Throw	
49.	Pankaj Ankushrao Thakare			
50.	Gurudas Motiramji Astankar			
51.	Dinkar Manohar Astankar			
52.	Mayur Shankar Bhaoyar			
53.	Suraj Pandharinath Wargane			
54.	Shubham Vijay Mendhe			
55.	Vijay Gajanan Hatwar			
56.	Shital Vasant Mahajan			
57.	Dipali Sureshrao Parise	B.A.III		
58.	Mayur S. Bhooyar		Kabaddi	
59.	Akash Chaudhari			
60.	Shubham Sawale			
61.	Kailash Pipalapure			
62.	Snehal Kumbhare			
63.	Ankit Raut			
64.	Pragati Wele		Volleyball	
65.	Monali Bhagat			
66.	Sakshi Jawade			
67.	Ranjana Uike			
68.	Neetu Gawarkar			
69.	Prasnnata Yete			
70.	Pallavi Dhibekar			
71.	Kalyani Raut			
72.	Pranali Kudamate			
73.	Suraj Warghane		Volleyball	
74.	Shubham Ghotekar			
75.	Shubham Mendhe			
76.	Sachin Kamdi			
77.	Shubham Bhagat			
78.	Vrushab Jawade			

P. Uttam

Principal

Shri Sai Baba Lok Prabodhan

Arts College, Wadner

Dist. Wardha (Maharashtra State)

SHRI SAIBABA LOK PRABODHAN ARTS COLLEGE, WADNER
DEPARTMENT OF PHYSICAL EDUCATION & SPORTS
ATTAINMENT OF COURSE OUTCOME
2019-20

• **INTERNATIONAL PLAYERS**

Sr. No.	Name of Players	Class	Game	Venu	Date
	NIL	NIL	NIL	NIL	NIL

• **NATIONAL PLAYERS**

Sr. No.	Name of Players	Class	Game	Venu	Date
	NIL	NIL	NIL	NIL	NIL

• **ALL INDIA INTER-UNIVERSITY (COLOUR-HOLDER)**

Sr. No.	Name of Players	Class	Game	Venu	Date
1.	Nakul Ashokrao Ambatkar	B.A.I	Wrestling	Guru Jambheshwar Uni, Hissar(HR)	14-11-2019 to 18-11-2019
2.	Pragati Ravindra Wele	B.A.III	Judo	Sahuji Maharaj Uni, Kanpur (UP)	22-12-2019 to24-12-2019

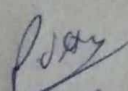
• **INTER-COLLEGIATE**

Sr. No.	Name of Players	Class	Game	Venu	Date
1	Monali Dilip Bahgat	B.A.III	Kho-Kho	Mahila Mahavidhyalaya, Nagpur	10-10-2019 To 12-10-2019
2	Arti Babarao Uike	B.A.III			
3	Harshada Balwant Neware	B.A.II			
4	Shubhangi Pandurang Maraskolhe	B.A.II			
5	Komal Namdev Parwatkar	B.A.II			
6	Bhagyshri Gajanan Kute	B.A.II			
7	Arti Vasantao Kalode	B.A.II			
8	Anjali Moreshwar Gautre	B.A.II			
9	Bharati Waman Bhalame	B.A.II			
10	Ujjawala Sudhakar Nikure	B.A.II			
11	Pranali Ankushrao Kudmate	B.A.III			
12	Priyanka Laxman Tipale	B.A.I			
13	Mohan Rampraye Kamdi	B.A.II	Kabaddi	Jaju Mahavidhyalaya, Wardha	05-11-2019 To 07-11-2019
14	Ankit Hanuman Raut	B.A.III			
15	Mahendra Janrao Meshram	B.A.I			
16	Mayur Moreshwar	B.A.II			

	Panchbhai				
17	Kishor Gopalrao Kamdi	B.A.II			
18	Gaurav Rameshrao Dhage	B.A.II			
19	Vishal Rajendra Deshmukh	B.A.II			
20	Gaurav Govind Narad	B.A.II			
21	Pramod Ghanshyam Bele	B.A.II			
22	Gokul Prakashrao Punwatkar	B.A.II			
23	Amol Dhanraj Rewatkar	B.A.I			
24	Shantanu Avinash Ingle	B.A.III			
25	Rakesh Pandharinath Warghane	B.A.II	Volleyball	Jaju Mahavidhyalaya, Wardha	12-10-2019 To 16-10-2019
26	Snehal Vinod Kumbhare	B.A.III			
27	Nitesh Vitthalrao Zade	B.A.II			
28	Sharukh Kha Pathan	B.A.III			
29	Shubham Purshottam Sawale	B.A.III			
30	Darshan Namdev Navghare	B.A.II			
31	Amol Ashokrao Chahandkar	B.A.III			
32	Mayur Shankarrao Bhoyar	B.A.III			
33	Shidharth Waman Burbure	B.A.I			
34	Prajwal Shailesh Bhagat	B.A.I			
35	Anklesh Prahakar Meshram	B.A.III			
36	Nakul Ashokrao Ambatkar	B.A.I	Judo	R.S. Bidkar College, Hinganghat	29-11-2019 to 30-11-2019
37	Ankit Dhanraj Thakare	B.A.I			
38	Pragati Ravindra Wele	B.A.III			
39	Sita Mahadev Kolhe	B.A.I			
40	Nakul Ashokrao Ambatkar	B.A.I	Wrestling	R.T.M. N U. Jim Hall, Nagpur	03-10-2019 to 05-10-2019
41	Ankit Dhanraj Thakare	B.A.I			
42	Sharukh Kha Pathan	B.A.III	Athletics	R.T.M. N.U. Track, Nagpur	14-10-2019 To 17-10-2019

• COLLEGE LEVEL

Sr. No.	Name of Players	Class	Game	Venu	Date
	NIL	NIL	NIL	NIL	NIL


Principal
Shri Saibaba Lok Prabodhan
Arts College, Wadner

SHRI SAIBABA LOK PRABODHAN ARTS COLLEGE, WADNER
DEPARTMENT OF PHYSICAL EDUCATION & SPORTS
ATTAINMENT OF COURSE OUTCOME
2020-21

• **INTERNATIONAL PLAYERS**

Sr. No.	Name of Players	Class	Game	Venu	Date
	NIL	NIL	NIL	NIL	NIL

• **NATIONAL PLAYERS**

Sr. No.	Name of Players	Class	Game	Venu	Date
	NIL	NIL	NIL	NIL	NIL

• **ALL INDIA INTER-UNIVERSITY (COLOUR-HOLDER)**

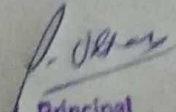
Sr. No.	Name of Players	Class	Game	Venu	Date
	NIL	NIL	NIL	NIL	NIL

• **INTER-COLLEGIATE**

Sr. No.	Name of Players	Class	Game	Venu	Date
	NIL	NIL	NIL	NIL	NIL

• **COLLEGE LEVEL**

Sr. No.	Name of Players	Class	Game	Venu	Date
	NIL	NIL	NIL	NIL	NIL


Principal
Shri Saibaba Lok Prabodhan
Arts College, Wadner

SHRI SAIBABA LOK PRABODHAN ARTS COLLEGE, WADNER
DEPARTMENT OF PHYSICAL EDUCATION & SPORTS
ATTAINMENT OF COURSE OUTCOME

2021-22

• **INTERNATIONAL PLAYERS**

Sr. No.	Name of Players	Class	Game	Venu	Date
	NIL	NIL	NIL	NIL	NIL

• **NATIONAL PLAYERS**

Sr. No.	Name of Players	Class	Game	Venu	Date
	NIL	NIL	NIL	NIL	NIL

• **ALL INDIA INTER-UNIVERSITY (COLOUR-HOLDER)**

Sr. No.	Name of Players	Class	Game	Venu	Date
1.	Nakul Ashokrao Ambatkar	B.A.III	Judo		
2.	Ankit Dhanraj Thakare	B.A.III	Judo		

• **INTER-COLLEGIATE**

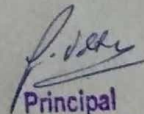
Sr. No.	Name of Players	Class	Game	Venu	Date
1	Nakul Ashokrao Ambatkar	B.A.III	Judo	Ishwar Deshmukh College, Nagpur	09-11-2021
2	Ankit Dhanraj Thakare	B.A.III	---	---	---
3	Nakul Ashokrao Ambatkar	B.A.III	Greco Roman	Jyotiba College, Nagpur	09-12-2021
4	Priyanka Laxmanrao Tipale	B.A.III	Kho-Kho	R.T.M.N.U. Play Ground, Nagpur	26-02-2022
5	Ruchita Ravindra Wele	B.A.I	---	---	---
6	Mahesh Dilip Ingle	B.A.II	Atheletics	R.T.M.N.U. Play Ground, Nagpur	11-12-2022
7	Ankit Dhanraj Thakare	B.A.III	---	---	---

• **COLLEGE LEVEL**

Sr. No.	Name of Players	Class	Game	Venu	Date
1.	Komal Raju Chidam	B.A.III	100Mtr Running	S.S.L.P.A.College, Play Ground	07-02-2022
2.	Payal Pradip yerache	B.A.II	---		

3.	Sachin Vinayak Kolse	B.A.II		
4.	Vishal Raju Bawane	B.A.III		
5.	Mayur Mohan Zade	B.A.I		
6.	Ravi Ramesh Dhobe	B.A.II		
7.	Disha Arun Bhore	B.A.II		
8.	Ruchita Ravindra Wele	B.A.II	Shot Put	
9.	Deepa Shankarrao Kalode	B.A.II		
10.	Samir Sharadrao Burile	B.A.II		
11.	Pratik Ashok Uike	B.A.II		
12.	Chetana Rajendra Jawanjali	B.A.III		
13.	Vrushali Manikrao Bhagat	B.A.II		
14.	Hrsha Jaganrao Dhobale	B.A.I		
15.	Hansraj Balwant Katkar	B.A.I		
16.	Gaurav Haridas Date	B.A.I		
17.	Amit Suresh Bhute	B.A.II		
18.	Pratibha Vijay Mahajan	B.A.III		
19.	Mayuri Diwakar Warutkar	B.A.III	Discus Throw	
20.	Shivani Sanjay Madavi	B.A.II		
21.	Chetan Anil Thakare	B.A.II		
22.	Atul Ashok Bhandakar	B.A.III		
23.	Achal Tushiram Tadas	B.A.I		
24.	Neha Shriniwas Yelake	B.A.I		
25.	Bhawana Anilrao Raut	B.A.II		
26.	Yogita Dilip Waike	B.A.II		
27.	Chetana Rajendra Jawanjali	B.A.III		
28.	Suraj Ramchandra Pohane	B.A.III		
29.	Komal Uttamrao Zode	B.A.II	Long Jump	
30.	Rajani Mahadeo Satghare	B.A.II		
31.	Yash Gajanan Hiwase	B.A.III		
32.	Vishal Shankar Kodape	B.A.II		
33.	Sanjana Devidas Umate	B.A.I		
34.	Vaibhav Raju Aade	B.A.I		
35.	Samir Raju Kadawe	B.A.I		
36.	Tanvi Sanjay Futane	B.A.II		
37.	Vaishali Ramesh Bhagade	B.A.III		
38.	Mayuri Sahebrao Dolaskar	B.A.I	Javeline Throw	
39.	Komal Namdeorao Tighare	B.A.III		
40.	Mayur Mohan Zade	B.A.II		
41.	Sahil Suresh Date	B.A.I		

42.	Raksha Manohar Wate	B.A.I			
43.	Divya Devidas Awachat	B.A.I			
44.	Ruchita Ravindra Wele	B.A.I			
45.	Avinash Anil Wanjari	B.A.I			
46.	Divyabharati Awachat	B.A.I	Kabaddi(W)		
47.	Ruchita Ravindra Wele	B.A.I			
48.	Payal Pradip yerache	B.A.I			
49.	Pooja Maroti Chaudhari	B.A.I			
50.	Sweeti Sudhakar Chambhare	B.A.I			
51.	Achal Prakashrao Pendor	B.A.I			
52.	Naina Mahadeorao Selkar	B.A.I			
53.	Shrushti Sanjay Wankar	B.A.I			
54.	Pratik Ashok Uike	B.A.III	Kabaddi(M)		
55.	Yogesh Tukaram Naitam	B.A.III			
56.	Rakesh Pandharinath Warghane	B.A.III			
57.	Atul Ashok Bhandakar	B.A.III			
58.	Shubham Vasant Yerekar	B.A.III			
59.	Yash Gajanan Hiwase	B.A.III			
60.	Aniket Vijay Mankar	B.A.III			
61.	Neha Manik Chatare	B.A.II	Volleyball(W)		
62.	Sweeti Manik Pawar	B.A.II			
63.	Rashika Shrikrushna Kulsange	B.A.II			
64.	Rama Subhash Bawane	B.A.II			
65.	Kalyani Shankar Hiwarkar	B.A.II			
66.	Punam Rupram Mandade	B.A.II			
67.	Rewati Devidas Ade	B.A.II			
68.	Sachin Kolase	B.A.II	Volleyball(M)		
69.	Chetan Rajuji Shende	B.A.II			
70.	Mayur Zade	B.A.II			
71.	Akshay Rajesh Jawade	B.A.II			
72.	Pranay Jayant Dhadawe	B.A.II			
73.	Vaibhav Vinodrao Ghaodmare	B.A.II			
74.	Ravi Ramesh Dhobe	B.A.II			
75.	Mohit Manikrao Bhagat	B.A.II			


Principal
Shri Saibaba Lok Prabodhan
Arts College, Wadner

SHRI SAIBABA LOK PRABODHAN ARTS COLLEGE, WADNER
DEPARTMENT OF PHYSICAL EDUCATION & SPORTS
ATTAINMENT OF COURSE OUTCOME
2022-23

• **INTERNATIONAL PLAYERS**

Sr. No.	Name of Players	Class	Game	Venu	Date
	NIL	NIL	NIL	NIL	NIL

• **NATIONAL PLAYERS**

Sr. No.	Name of Players	Class	Game	Venu	Date
	NIL	NIL	NIL	NIL	NIL

• **ALL INDIA INTER-UNIVERSITY (COLOUR-HOLDER)**

Sr. No.	Name of Players	Class	Game	Venu	Date
1.	NIL	NIL	NIL	NIL	NIL

• **INTER-COLLEGIATE**

Sr. No.	Name of Players	Class	Game	Venu	Date
1	ABHAY VITTHALRAO POHANE	B.A.I	Kabaddi (M)	Dr.R.G.Bhojar College, Seloo.	03-11-2022
2	TUSHAR WANWAS WATMODE	B.A.I			
3	PRAJWAL PANJAB WASAKE	B.A.I			
4	SACHIN VINAYAK KOLASE	B.A.III			
5	SHIVNATH GAJANAN ADE	B.A.III			
6	YASH GANESHRAO WAGHAMARE	B.A.I			
7	VILAS DNYNESHWAR CHAUDHARI	B.A.I			
8	MAYUR MOHAN ZADE	B.A.III			
9	ADITYA SUNIL LOHAKARE	B.A II			
10	GANESH RAVINDRA KHIRADKAR	B.A.I			
11	RIKKI RAMESH MOON	B.A.I			
12	AKSHAY SHYAMJI WALAKE	B.A.III			
13	RUCHITA RAVINDRA WELE	B.A.II	Kabaddi (W)	Shri Jaju G.S.College, Pipari Wardha	10-10-2022
14	RAKSHA MANOHAR WATE	B.A.II			
15	PAYAL PRADEEP YERCHE	B.A.II			
16	DARSHANA KRISHNAJI SHIVARKAR	B.A.II			

17	MONALI BALKRUSHNA RADAKE	B.A.II			
18	MAYURI SAHEBRAO DOLASKAR	B.A.II			
19	DIVYABHARATI DEVIDAS AWACHAT	B.A.II			
20	RADHIKA SHRIKANT GOTEFODE	B.A.I			
21	ASHWINI SATISHRAO WARUTKAR	B.A.II			
22	SHIMA BANDUJI KHANDALKAR	B.A.I			
23	RESHAM KHUSHAL KHIRATKAR	B.A.I			
24	PUNAM NARAYAN DHADAWE	B.A.II			
25	PRASHANT VIJAY NIWAL	B.A.I	Kho-Kho (M)	R.T.M.N.U. Play Ground, Nagpur	15-11-2022
26	KARTIK MURALIDHAR DHADWE	B.A.I			
27	PRAVIN BANDU KHEKARE	B.A.I			
28	SARANG SHANIPRASAD KERAM	B.A.I			
29	RAJESH SUDHAKAR PAL	B.A.II			
30	CHETAN BHASKAR SATONE	B.A.II			
31	VAISHNAV NARESH BARAI	B.A.II			
32	AKASH SURESH NIMSADKAR	B.A.I			
33	VAIBHAV PRAFUL LONBALE	B.A.I			
34	SANKET SUNIL CHAUVAN	B.A.I			
35	SAMIR RAMDAS GURNULE	B.A.I			
36	CHETAN DEWARAO DATE	B.A.I			
37	DARSHANA KRISHNAJI SHIVARKAR	B.A.II	Kho-Kho (w)	Mhila College, Nagpur	17-10-2022
38	MAYURI SAHEBRAO DOLASKAR	B.A.II			
39	SHIVANI SANJAY MADAVI	B.A.III			
40	RAKSHA MANOHAR WATE	B.A.II			
41	MONALI BALKRUSHNA RADAKE	B.A.II			
42	DIVYABHARATI DEVIDAS AWACHAT	B.A.II			
43	RUCHITA RAVINDRA WELE	B.A.II			
44	MANJUSHA GAJANAN SEWEKAR	B.A.III			
45	NEHA SHRINIWAS YELAKE	B.A.I			
46	PUNAM NARAYAN DHADAWE	B.A.II			
47	SNEHAL VIJAY KAMATKAR	B.A.I			
48	SWATI INDRAPAL SUPARE	B.A.I			
49	GAURAV SANJAY GHODMARE	B.A.I	Volleyball	G.S.College,	16-11-2022

			(M)	Wardha	
50	PRANAY PUNJARAM LANDAGE	B.A.I			
51	ROSHAN ANKUSH KURSANGE	B.A.I			
52	HANUMAN PRAKASH THWARI	B.A.I			
53	SHUBHAM JIWAN DHAGE	B.A.I			
54	DINESH SHANKAR SARODE	B.A.I			
55	HARSHAL NAMDEV RAUT	B.A.I			
56	SATISH KISANAJI SHIVANKAR	B.A.III			
57	GAURAV ARUN KHODE	B.A.III			
58	VAIBHAV SHANKARRAO HULKE	B.A.II	Athletics	R.T.M.N.U. Play Ground.Nagpur	
59	MANTHAN HANUMAN KALE	B.A.I			
60	SAGAR DEVIDAS TADAS	B.A.III			
61	SHIVANI BHASKAR TADAS	B.A.I	Volleyball (w)	Shri Jaju Mahavidhyalaya, Wardha	12-11-2022
62	TEJSWINI DEORAO RAJURKAR	B.A.I			
63	SONAL WASUDEO DODAKE	B.A.I			
64	ASWINI VITTHAL DHAGADE	B.A.I			
65	PRANALI SUNIL DHAWAS	B.A.I			
66	SNEHA SURESH KHANDAR	B.A.I			
67	ACHAL VILAS CHAUDHARI	B.A.I			
68	VAISHNAVI BHASKAR TADAS	B.A.II			
69	PALLAVI DILIP PIPALSHENDE	B.A.II			
70	SANJIVANI VILAS MANKAR	B.A.II			
71	HEMLATA VINOD TIJARE	B.A.II			
72	VAISHANAVI ASHOK KHODE	B.A.II			
74	PRANAV VIJAYRAO LATKAR	B.A.I	Athletics	R.T.M.N.U. Play Ground.	22-11-2022
75	SHRAVAN TULSHRAM PADHAL	B.A.II			
76	SAURAB WAMAN KARLEKAR	B.A.II			
77	SANKALP DEWRAO YENKAR	B.A.I			
78	RUPALI RAMAJI TEKAM	B.A.I			
79	MANSHI LAXMAN BAWANE	B.A.I			

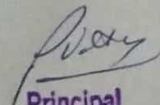
• COLLEGE LEVEL

Sr. No.	Name of Players	Class	Game	Venu	Date
1.	Swati Indrapal Supare		100Mtr Running	S.S.L.P.A.College, Play Ground	02-01- 2023
2.	Snehal Vijayrao Kamatkar	B.A.I	-- "--		
3.	Ruchita Ravindra Wele	B.A.II			
4.	Mayuri Sahebrao Dolaskar	B.A.II			

5.	Radhika Shrikant Gotefode	B.A.I		
6.	Pranjali Arvind Nete	B.A.I		
7.	Resham Khushal Khiratkar	B.A.I		
8.	Darshana Kisana Shivarkar	B.A.II		
9.	Shivani Sanjay Madavi	B.A.III		
10.	Vilas Dnyeshwar Chaudhari	B.A.I		
11.	Tushar Vanwas Watmode	B.A.I		
12.	Abhay Vitthalrao Pohane	B.A.I		
13.	Chetan Bhaskar Satone	B.A.II		
14.	Vijay Wamanrao Shende	B.A.III		
15.	Suraj Pandurang Madavi	B.A.III		
16.	Sachin Vinayak Kolase	B.A.III		
17.	Yash Ganesh Waghmare	B.A.I		
18.	Ruchita Ravindra Wele	B.A.II	Shot Put	
19.	Mayuri Sahebrao Dolaskar	B.A.II		
20.	Radhika Shrikant Gotefode	B.A.I		
21.	Pranjali Arvind Nete	B.A.I		
22.	Resham Khushal Khiratkar	B.A.I		
23.	Snehal Vijayrao Kamatkar	B.A.I		
24.	Komal Uttamrao Zode	B.A.III		
25.	Raksha Manohar Wate	B.A.II		
26.	Vaishnavi Ashok Khode	B.A.II		
27.	Tushar Vanwas Watmode	B.A.I		
28.	Abhay Vitthalrao Pohane	B.A.I		
29.	Chetan Bhaskar Satone	B.A.II		
30.	Vijay Wamanrao Shende	B.A.III		
31.	Suraj Pandurang Madavi	B.A.III		
32.	Sachin Vinayak Kolase	B.A.III		
33.	Mayur Mohan Zade	B.A.III		
34.	Darshana Kisana Shivarkar	B.A.II	Discus Throw	
35.	Vaishnavi Ashok Khode	B.A.II		
36.	Pranjali Arvind Nete	B.A.I		
37.	Ruchita Ravindra Wele	B.A.II		
38.	Swati Indrapal Supare	B.A.I		
39.	Shivani Sanjay Madavi	B.A.III		
40.	Divyabharati Devidas Awachat			
41.	Abhay Vitthalrao Pohane	B.A.I		
42.	Vilas Dnyeshwar Chaudhari	B.A.I		
43.	Swati Indrapal Supare	B.A.I	Long Jump	
44.	Snehal Vijayrao Kamatkar	B.A.I		
45.	Pranjali Arvind Nete	B.A.I		

46.	Resham Khushal Khiratkar	B.A.I		
47.	Raksha Manohar Wate	B.A.II		
48.	Vaishnavi Ashok Khode	B.A.II		
49.	Darshana Kisana Shivarkar	B.A.II		
50.	Tushar Vanwas Watmode	B.A.I		
51.	Vilas Dnyeshwar Chaudhari	B.A.I		
52.	Chetan Bhaskar Satone	B.A.II		
53.	Sachin Vinayak Kolase	B.A.III		
54.	Suraj Pandurang Madavi	B.A.III		
55.	Vijay Wamanrao Shende	B.A.III		
56.	Yash Ganesh Waghmare	B.A.I		
57.	Roshan Banduji Wadekar	B.A.I		
58.	Mahesh Dilip Ingle	B.A.III		
59.	Radhika Shrikant Gotefode	B.A.I	Javeline Throw	
60.	Darshana Kisana Shivarkar	B.A.II		
61.	Raksha Manohar Wate	B.A.II		
62.	Ruchita Ravindra Wele	B.A.II		
63.	Pranjali Arvind Nete	B.A.I		
64.	Swati Indrapal Supare	B.A.I		
65.	Suraj Pandurang Madavi	B.A.III		
66.	Sachin Vinayak Kolase	B.A.III		
67.	Tushar Vanwas Watmode	B.A.I		
68.	Pratik Raju Dhurve	B.A.I		
69.	Yash Ganeshrao Waghmare	B.A.I		
70.	Roshan Banduji Wadekar	B.A.I		
71.	Abhay Vitthalrao Pohane	B.A.I		
72.	Mahesh Dilip Ingle	B.A.III		
73.	Pranjali Arvind Nete	B.A.I	Kabaddi(W)	
74.	Shima Bandu Khandalkar	B.A.I		
75.	Radhika Shrikant Gotefode	B.A.I		
76.	Snehal Vijay Kamatkar	B.A.I		
77.	Swati Indrapal Supare	B.A.I		
78.	Chitra Bandu Titawe	B.A.I		
79.	Rajashree Suryawanshi	B.A.I		
80.	Prajwal Panjab Wasake	B.A.I	Kabaddi(M)	
81.	Abhay Vitthalrao Pohane	B.A.I		
82.	Tushar Wanwas Watmode	B.A.I		
83.	Samir Ramdas Gurnule	B.A.I		
84.	Roshan Banduji Wadekar	B.A.I		
85.	Yash Ganesh Waghmare	B.A.I		

86.	Vilas Dnyeshwar Chaudhari	B.A.I			
87.	Darshana Kisana Shivarkar	B.A.II	Volleyball (W)		
88.	Raksha Manohar Wate	B.A.II			
89.	Vaishnavi Ashok Khode	B.A.II			
90.	Hemlata Vinod Tijare	B.A.II			
91.	Punam Narayan Dhadawe	B.A.II			
92.	Divyabharati Devidas Awachat	B.A.II			
93.	Ruchia Ravindra Wele	B.A.II			
94.	Mahesh Dilip Ingle	B.A.III	Volleyball (M)		
95.	Vijay Waman Shende	B.A.III			
96.	Suraj Pandurang Madavi	B.A.III			
97.	Sachin Vinayak Kolase	B.A.III			
98.	Mayur Mohan Zade	B.A.III			
99.	Laxman R.Sawankar	B.A.I			
100.	Ganesh Ravindra Khiratkar	B.A.I			
101.	Chetan Dewarao Date	B.A.I			
102.	Partik Raju Dhurve	B.A.I			
103.	Vijay Madhukar Bawane	B.A.I			


Principal
Shri Saibaba Lok Prabodhan
Arts College, Wadner