



Shri Saibaba Lok Prabodhan Arts College Wadner

Tah. Hinganghat, Distt. Wardha (Maharashtra) Pin - 442307
(Approved By Govt. of Maharashtra & Affiliated to R.T.M. Nagpur University)
E-mail : saicollege@rediffmail.com Web : www.saibabacollege.org

Prof. Diwakar Game

Secretary, Vena Lok Prabodhan Shikshan
Sanstha, Hinganghat, Dist. Wardha
Ph. : 07153-248643, M : 9890124285

NAAC Grade : C

College Code No. 733

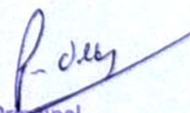
Dr. Uttam Parekar
M.A.B.Ed.L.L.B.M.Phil.Ph.D.
Principal

Office : Phone : (07153) - 255654, Principal : 255655, Principal M : 9921436640
Head Clerk : M.: 8788970108, Senior Clerk : 9766929642, Junior Clerk : 9421727030

Examination Evaluation mechanism of the institution: - The institute conducts several and continuous evaluations. Different information dissemination techniques, such as the college calendar, have implicitly reflected this. Each student and member of the faculty receives a copy of the Calendar at the beginning of the year. The internal examination coordinator is in charge of the Internal Tests and the University examination coordinator is in charge of the University examination. Students are constantly evaluated using the following methods:

Methods	Evaluation Details
Assessment through Internal Tests	Internal tests are used to evaluate students in accordance with the University's regulations and norms. The Co-ordinator will work with the Principal to plan the internal assessment test schedule for the coming academic year. Dates of internal tests, evaluations and information to check for malpractice are included in the schedule. The timetable is shared amongst the instructors and posted on the notice board and whats app group for students to see, as well as announced in the classrooms themselves.
Assessment through University Examination	Rules, regulations, and recommendations given from time to time by the affiliating university dictate how University examinations are performed. For the benefit of enrolled students, university announcements are posted on the notice board. In the orientation session, students learn about the exam schedule, restrictions, and evaluation process.
Assessment Through Assignments	Faculty in charge of each subject will plan and announce the topics and dates for students to write assignments at the end of each chapter, which will be graded. The basis for evaluation is the quality and timeliness of the assignments that are turned in by students.

Assessment through Attendance	Even though the University requires at least a 75 percent attendance rate in order to sit for exams, the college encourages students to show up as much as possible by awarding internal marks as incentives.
Evaluation through Class Room Discipline	Students are encouraged to compete for the best outgoing student award in order to maintain discipline in the classroom. At the college annual day celebration, these awards are given out.
Evaluation Through Participation in Co-Curricular activities	As part of the evaluation process, the College encourages students to participate in all co-curricular activities within and outside of the College.
Evaluation through Subject Based Viva-Voce	Subject-based viva-voce examinations are used to evaluate students in all of the college's programmes. The performance in the viva-voce is assigned a certain number of internal marks
Evaluation through Effective Presentation	A seminar presentation is a major part of the curriculum in most courses, and students are expected to provide an effective presentation. For the purpose of awarding grades for presentations, students receive guidance on subjects for seminars they will prepare and deliver in open class. These seminars are graded on their worth.
Evaluation through Inter-Personal	Students are evaluated on interpersonal interactions and good habits in order to identify and reward the best outgoing student in all classes.
Relations and Good Habits:	Students and delegates from other classes are chosen based on their interpersonal ties and practices.


 Principal
Shri Saibaba Lok Prabodhan
 Arts College, Wadner